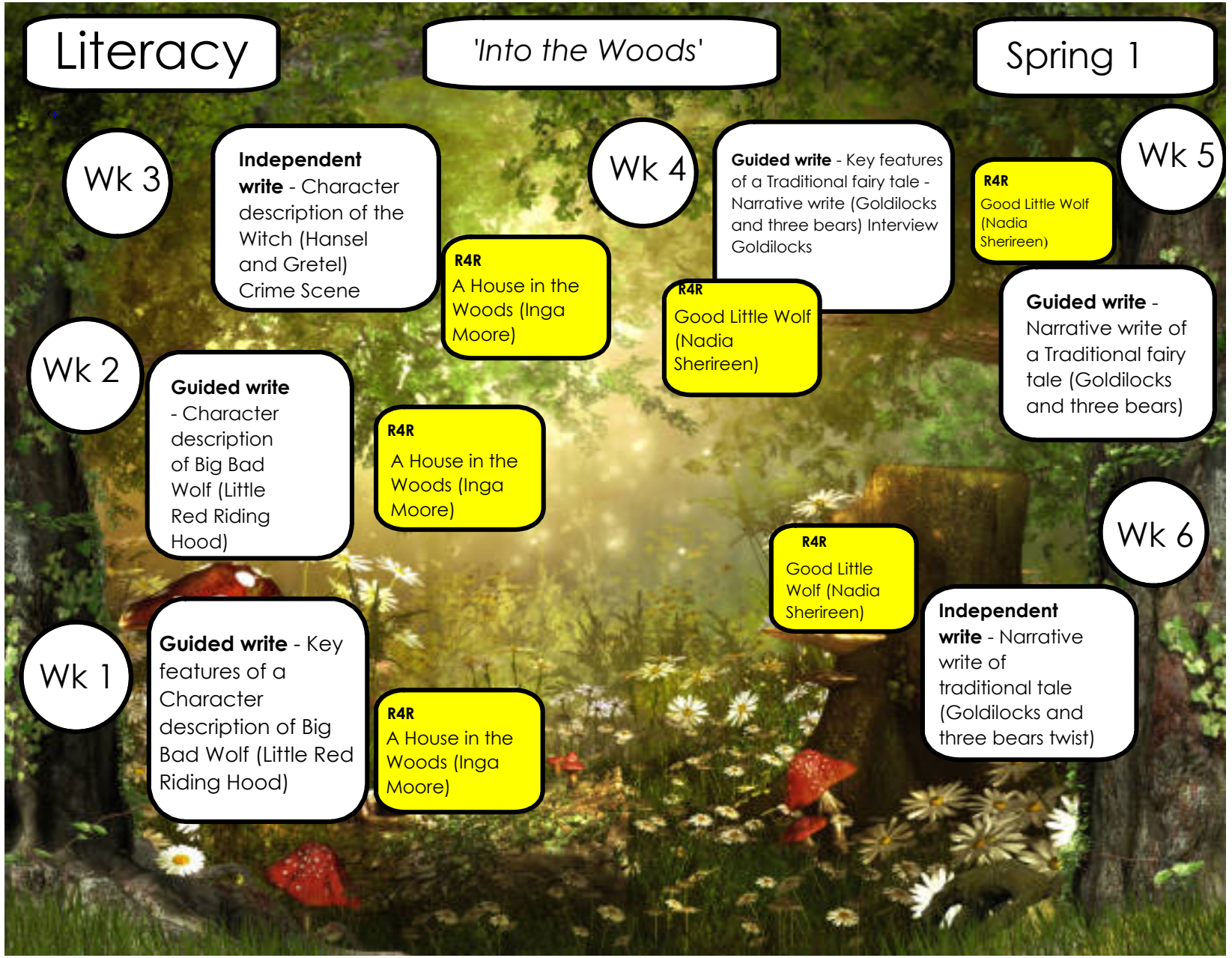
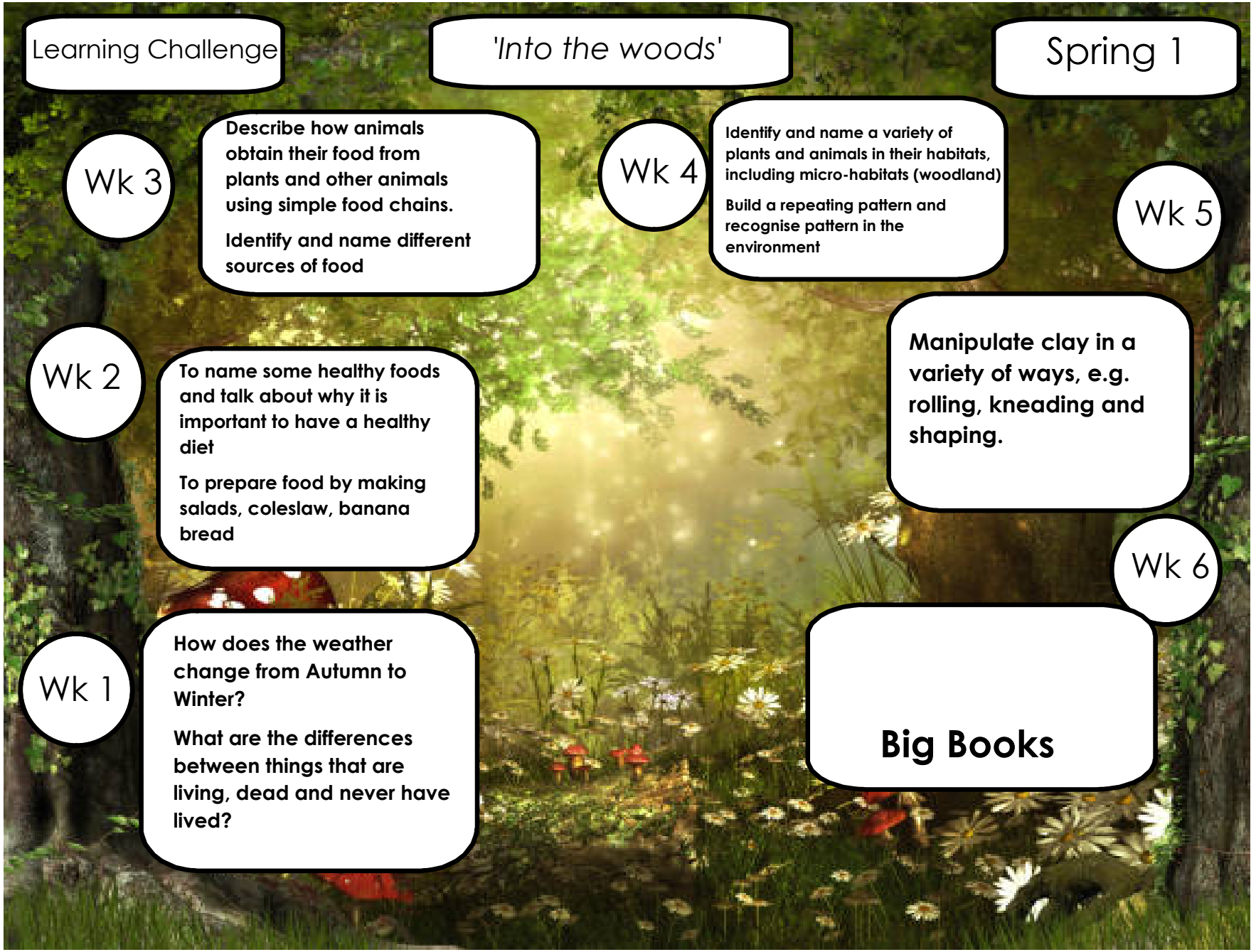
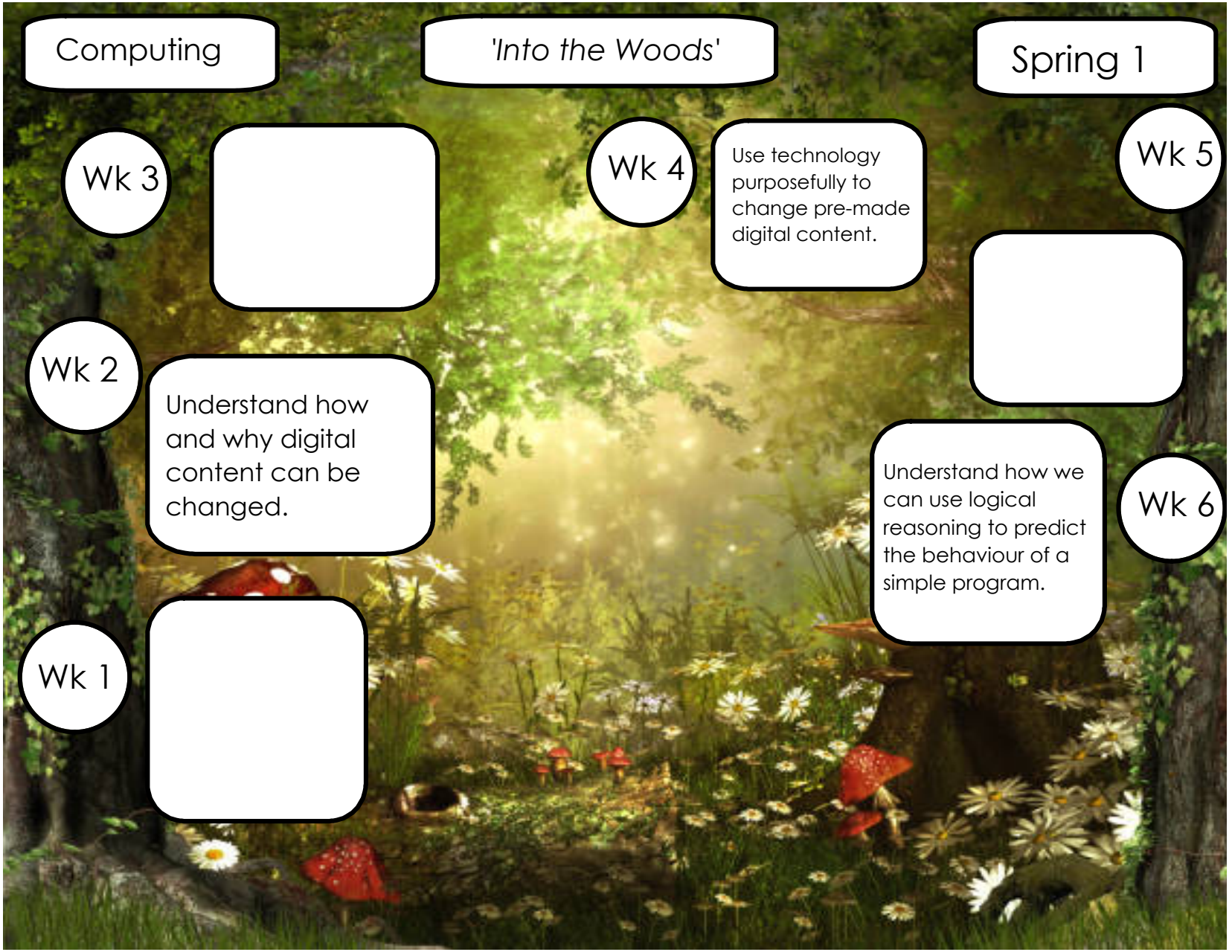
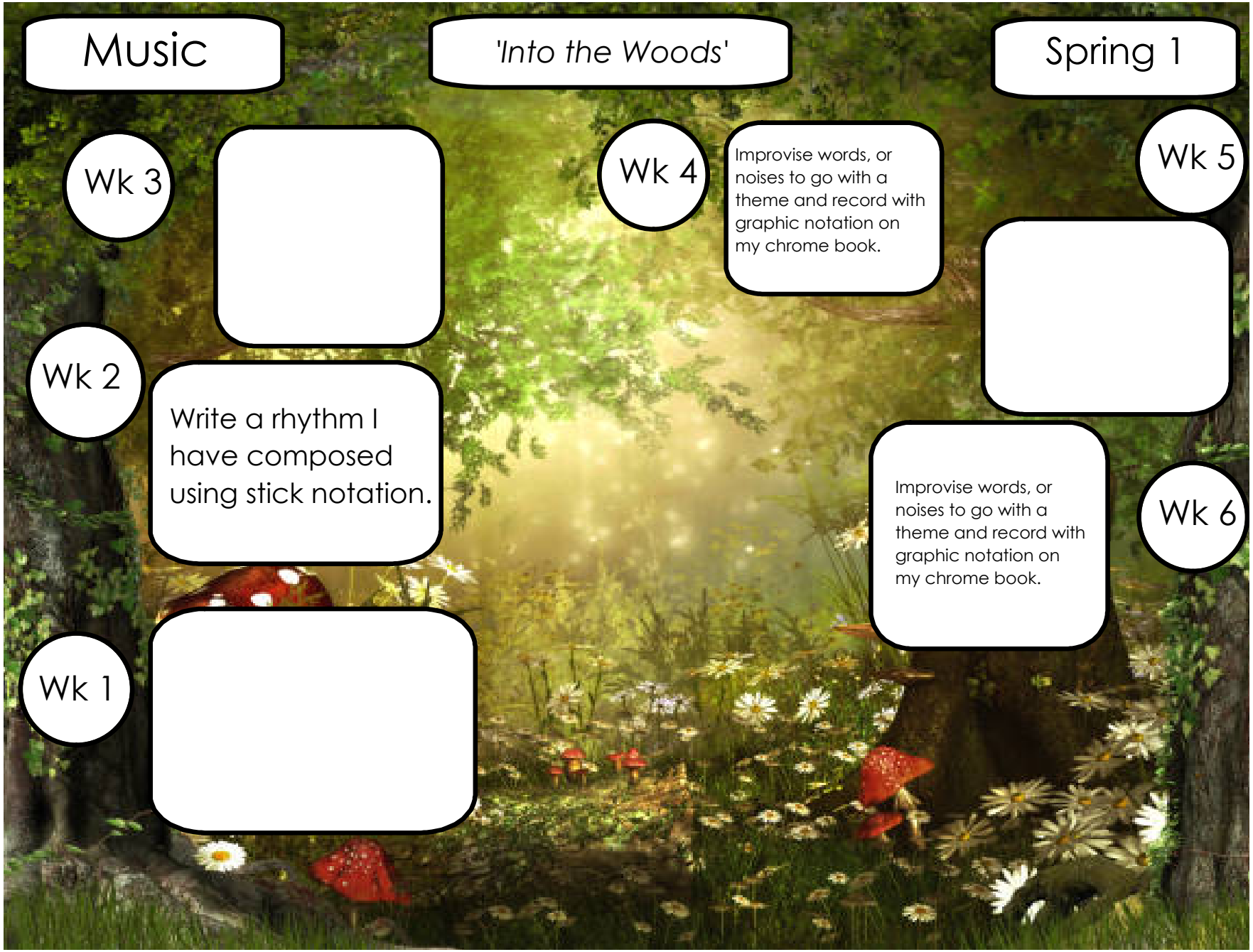
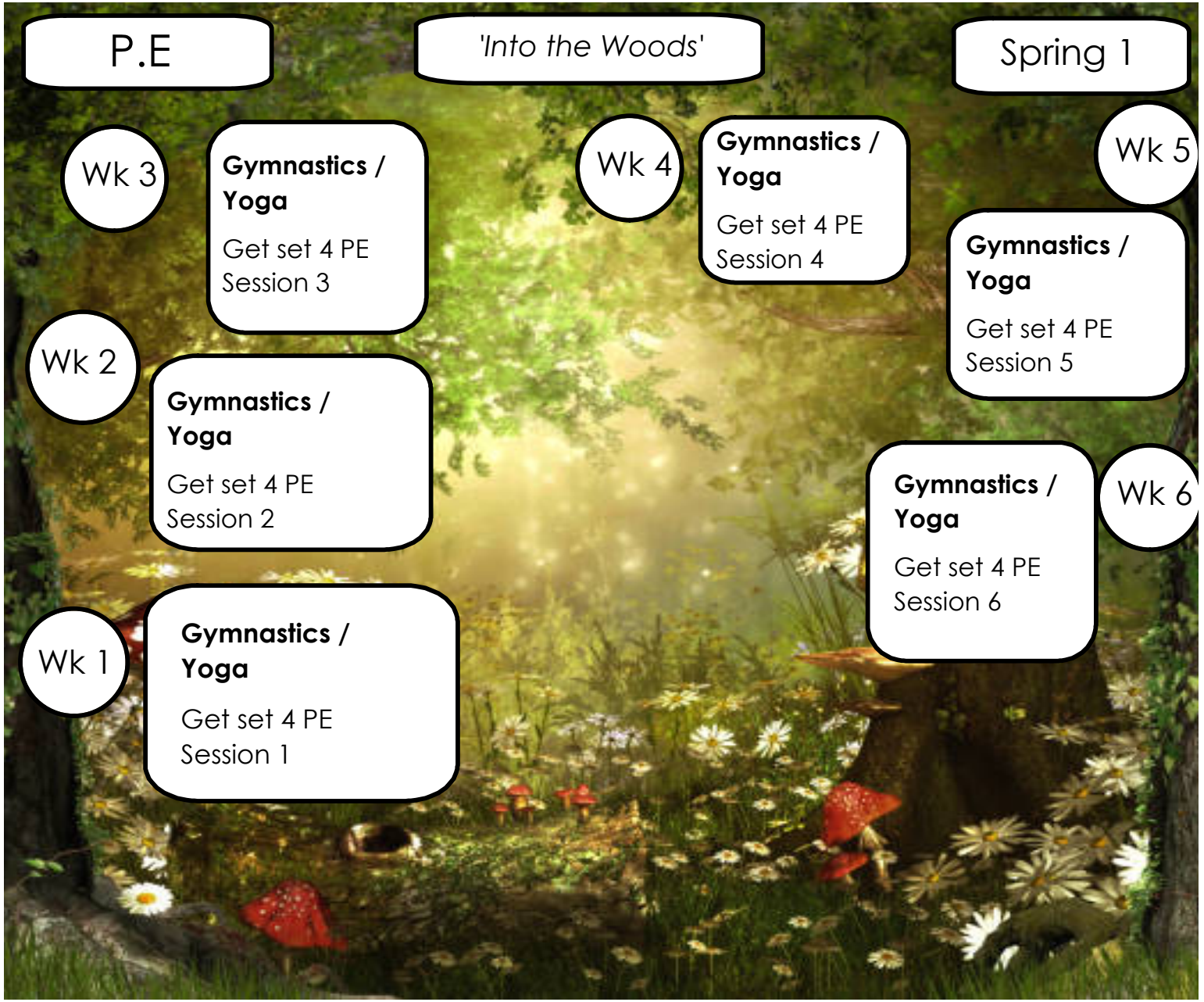

Literacy
'Into the Woods'
Spring 1
Wk 1
Guided write - Key features of a Character description of Big Bad Wolf (Little Red Riding Hood)
R4R
A House in the Woods (Inga Moore)
Wk 2
Guided write - Character description of Big Bad Wolf (Little Red Riding Hood)
R4R
A House in the Woods (Inga Moore)
Wk 3
Independent write - Character description of the Witch (Hansel and Gretel) Crime Scene
R4R
A House in the Woods (Inga Moore)
Wk 4
Guided write - Key features of a Traditional fairy tale - Narrative write (Goldilocks and three bears) Interview Goldilocks
R4R
Good Little Wolf (Nadia Sherireen)
Wk 5
R4R
Good Little Wolf (Nadia Sherireen)
Guided write - Narrative write of a Traditional fairy tale (Goldilocks and three bears)
Wk 6
R4R
Good Little Wolf (Nadia Sherireen)
Independent write - Narrative write of traditional tale (Goldilocks and three bears twist)


Learning Challenge
'Into the woods'
Spring 1
Wk 1
How does the weather change from Autumn to Winter?
What are the differences between things that are living, dead and never have lived?
Wk 2
To name some healthy foods and talk about why it is important to have a healthy diet
To prepare food by making salads, coleslaw, banana bread
Wk 3
Describe how animals obtain their food from plants and other animals using simple food chains.
Identify and name different sources of food
Wk 4
Identify and name a variety of plants and animals in their habitats, including micro-habitats (woodland)
Build a repeating pattern and recognise pattern in the environment
Wk 5
Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping.
Wk 6
Big Books

PSHE
'Into the Woods'
Spring 1
Wk 1
How people and other living things have different needs and about the responsibilities of caring for them.
Wk 2
Wk 3
How people and other living things. belong to different groups.
Wk 4
What different roles and responsibilities do people have in their community?
Wk 5
To recognise the ways you are the same as, and different to, other people
Wk 6


Computing
'Into the Woods'
Spring 1
Wk 3
Wk 4
Use technology purposefully to change pre-made digital content.
Wk 5
Wk 2
Understand how and why digital content can be changed.
Understand how we can use logical reasoning to predict the behaviour of a simple program.
Wk 6
Wk 1


Music
'Into the Woods'
Spring 1
Wk 1
Wk 2
Write a rhythm I have composed using stick notation.
Wk 3
Wk 4
Improvise words, or noises to go with a theme and record with graphic notation on my chrome book.
Wk 5
Wk 6
Improvise words, or noises to go with a theme and record with graphic notation on my chrome book.


P.E
'Into the Woods'
Spring 1
Wk 1
Gymnastics / Yoga
Get set 4 PE Session 1
Wk 2
Gymnastics / Yoga
Get set 4 PE Session 2
Wk 3
Gymnastics / Yoga
Get set 4 PE Session 3
Wk 4
Gymnastics / Yoga
Get set 4 PE Session 4
Wk 5
Gymnastics / Yoga
Get set 4 PE Session 5
Wk 6
Gymnastics / Yoga
Get set 4 PE Session 6