

No Place Like Home Trip to Europe

Learning Challenge Summer 1

Wk 3

Geography

- Can I name and locate counties and cities of the United Kingdom?
- Can I identify human and physical features of an area?

Wk 4

Geography

Can I create a study of the Yorkshire Dales to a region of France identifying similarities and differences?

- Can I use the 8 points of a compass, 4-figure grid references, symbols and keys to build my knowledge of the United Kingdom and the wider world?

Wk 2

Wk 5

Geography

- Can I identify and understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom and a region in a European country Yorkshire Dales to a region of France?

Production- Cinderella Rockerfella

Wk 6

Science

- Can I compare how things move on different surfaces?
- Can I compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials?
- Can I describe magnets as having two poles Predict whether two magnets will attract or repel each other, depending on which poles are facing

Wk 1

Production- Cinderella Rockerfella

Art

Painting - Toulouse Lautrec

- Can I identify and create the colours for a painting?
- Can I create mood using colour and texture in my painting?
- Can I successfully use shading in my painting to create depth and mood?
- Can I use different types of paint such as gouache, acrylic and water colours?

Literacy
Summer 1

Wk 3

No Place Like Home Trip to Europe

Explanation text -
unpick features

Wk 4

Explanation text -
Guided Write

RfR: Varjak Paw

RfR: Varjak
Paw
-

Explanation text - Guided
Write

Poetry Performance

Wk 5

RfR: Varjak
Paw
-

Wk 2

RfR: The Giraffe that
walked to Paris

Explanation text - Independent
Write

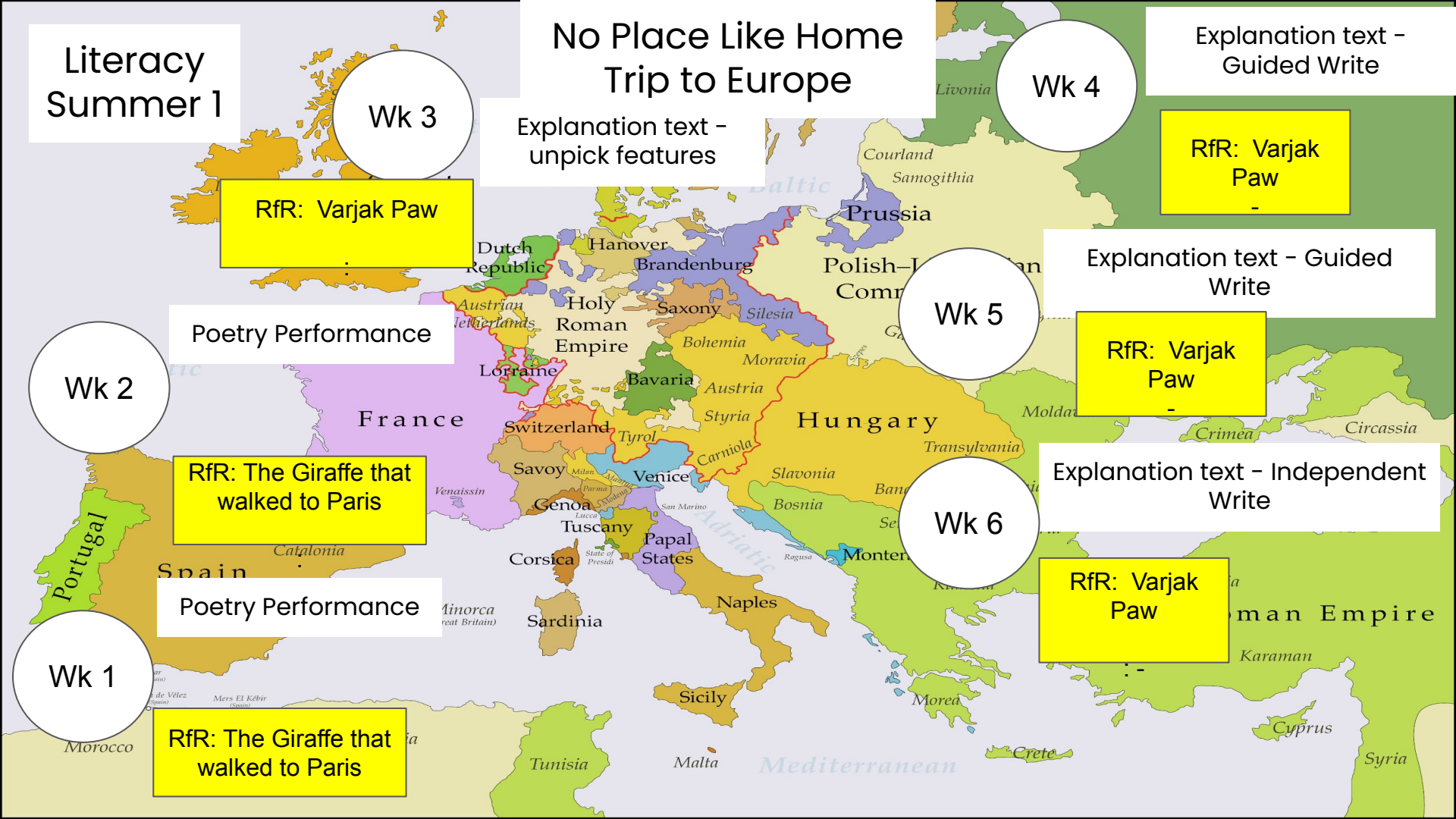
Wk 6

RfR: Varjak
Paw

Poetry Performance

Wk 1

RfR: The Giraffe that
walked to Paris



Computing/ RE Summer 1

Wk 3

To understand how programs are used to control everyday devices. (e.g. toys, drones, traffic lights etc.).

Create a program which can control/replicate everyday/real world devices. (e.g. toy/traffic lights).

Wk 4

To understand how programs are used to control everyday devices. (e.g. toys, drones, traffic lights etc.).
Create a program which can control/replicate everyday/real world devices. (e.g. toy/traffic lights).

Wk 2

Production

Wk 5

RE
What can we learn from religions about deciding what is right and wrong?

- Give examples of rules for living from religions and suggest ways in which they might help believers with difficult decisions.

Production

Wk 6

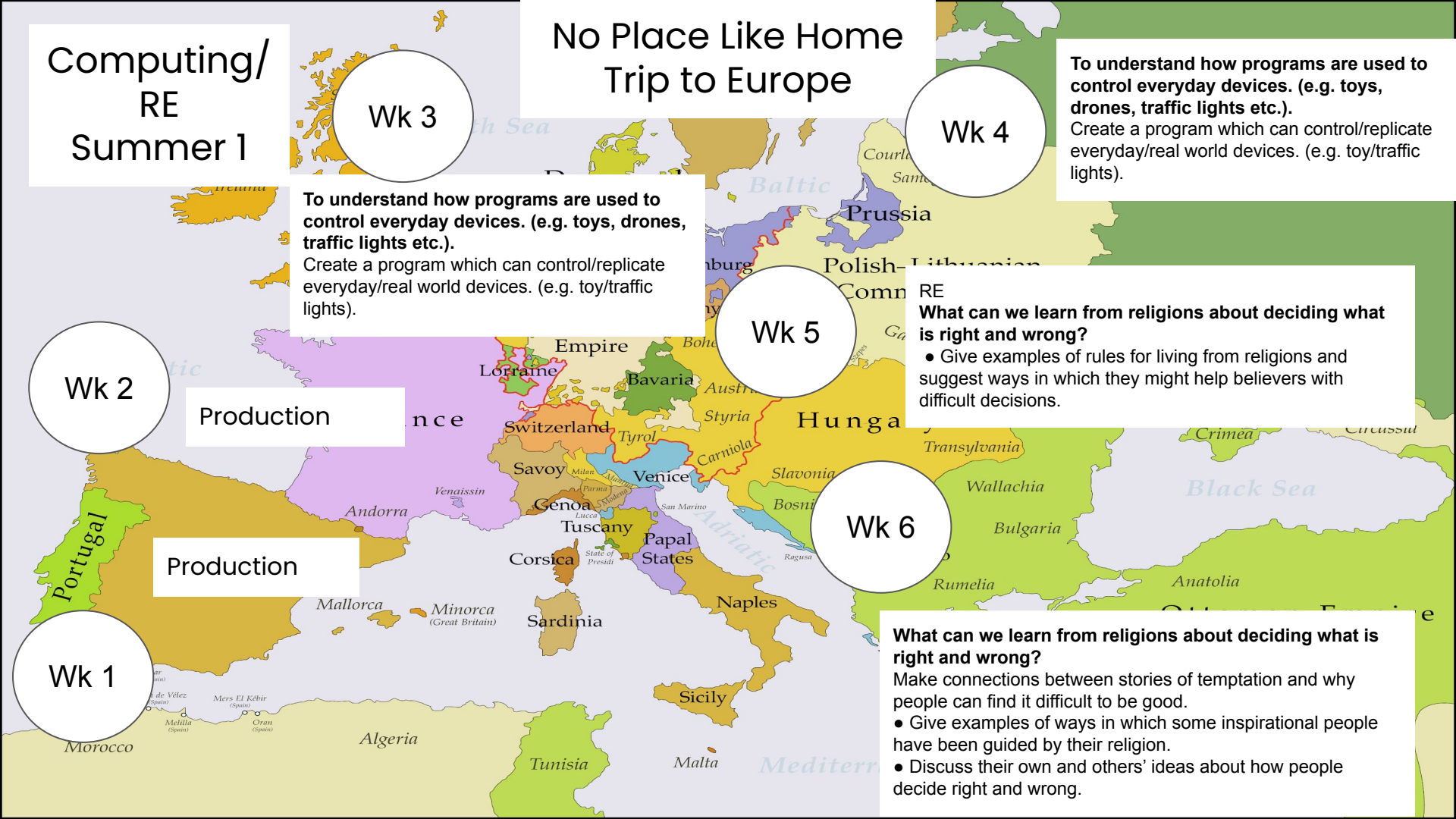
What can we learn from religions about deciding what is right and wrong?

Make connections between stories of temptation and why people can find it difficult to be good.

- Give examples of ways in which some inspirational people have been guided by their religion.
- Discuss their own and others' ideas about how people decide right and wrong.

Wk 1

No Place Like Home Trip to Europe



PSHE Summer 1

No Place Like Home Trip to Europe

- that common illnesses can be quickly and easily treated with the right care e.g. visiting the doctor when necessary

Wk 3

- what good physical health means and how to recognise early signs of physical illness

Wk 4

- how to maintain oral hygiene and dental health, including how to brush and floss correctly

Wk 2

- Maintaining a balanced lifestyle; oral hygiene and dental care
- to identify a wide range of factors that maintain a balanced, healthy lifestyle, physically and mentally

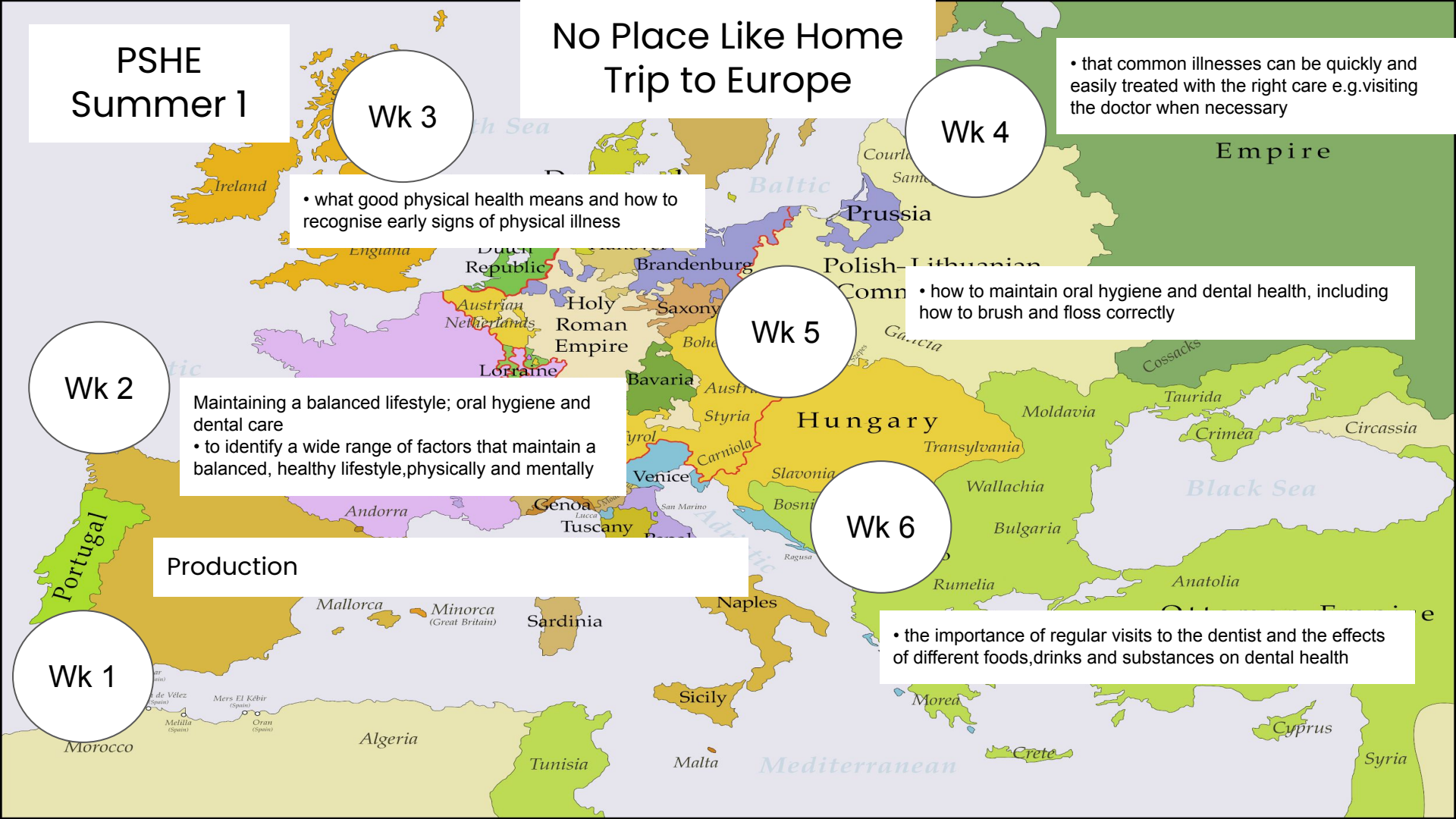
Wk 5

Wk 6

- the importance of regular visits to the dentist and the effects of different foods, drinks and substances on dental health

Production

Wk 1



Music Summer 1

Wk 3

No Place Like Home Trip to Europe

Wk 4

Use certain notes (e.g. pentatonic scale) to create melodic patterns.

Write their rhythmic patterns down using simplified stick notation

• Use different sounds and percussion instruments to create

Wk 2

Production

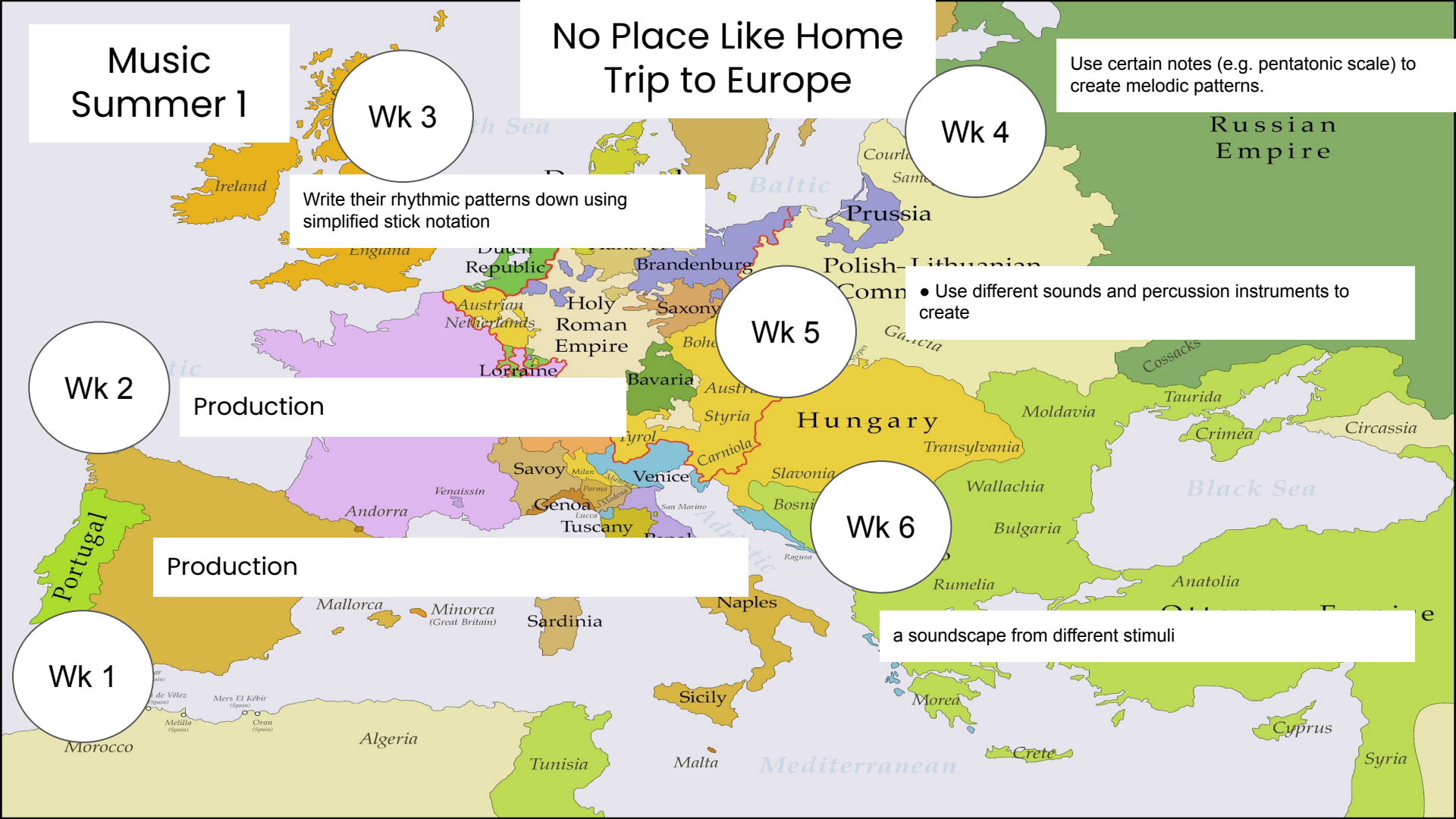
Wk 5

Wk 1

Production

Wk 6

a soundscape from different stimuli



French
Summer 1

Wk 3

No Place Like Home
Trip to Europe

Wk 4

Asking people how old they are and saying how old we are.

Numbers 11 - 20

Asking people where they live and saying which country we live in. Briefly look at adjective-noun agreement.

Wk 2

Revise asking people their names and telling them our names. New vocabulary: names of countries.

Wk 5

Revise greeting and asking how people are. Exploring our new French text books!

Wk 6

Phonics focus. Pulling all learning together to engage in extended conversations.

Wk 1

