



# 2025-2026

| Year Group      | Autumn   | Spring   | Summer  |
|-----------------|--|--|---|
| <b>Year 1/2</b> | <p><b>Can you create your own version of L S Lowry's Cliffords Tower?</b><br/>Understand how line and shape can create different perspectives in drawing. - Use different types of lines (thick, thin, curved, straight) and shapes (circles, squares, triangles).</p>   | <p><b>Can you print fire like Salvador Dali?</b><br/>Understand how to use a variety of printing techniques to create repeating patterns and pictures. - Explore different printing methods like potato printing or hand printing with sponges.</p>  | <p><b>Can you make a collage like Matisse?</b><br/>Understand how to use a variety of printing techniques to create repeating patterns and pictures. - Explore different printing methods like potato printing or hand printing with sponges.</p>   |
| <b>Year 3/4</b> | <p><b>How can we use collaging to make mosaics?</b><br/>Compare Roman mosaics and Gaudi.</p> <p>Understand how different materials can be used within collage making to create different textures.</p> <p>Experiment with a variety of materials beyond traditional paper (e.g., fabric scraps, found objects, recycled materials)</p> | <p><b>How can we apply paint in different ways to create depth in a Blitz sky?</b><br/>Understand how layering and different brushstrokes can create depth when painting.</p> <p>Use basic painting techniques with watercolours, acrylics, or oils. Experiment with applying paint in different ways, from layers to bold brushstrokes.</p> | <p><b>How can we use printing to create Victorian patterns?</b><br/>Understand how different materials can result in different textures and forms when printing.</p> <p>Use printing techniques such as stamping, rubbing, monoprinting, or simple block printing.</p>  |
| <b>Year 5/6</b> | <p><b>How do we use watercolours to create a portrait?</b><br/>Understand how water absorption and use within painting can effect composition and colour.<br/>Use advanced painting techniques like glazing, wet-on-wet, or dry brushing.</p> <p>Landscape of York scene</p>   | <p><b>How was ancient printing done?</b><br/>Explore historical printing methods (Japanese woodblock printing)</p> <p>Use Japanese woodblock printing - Considering visual elements like colour, composition, and repetition to create meaning and impact.</p>   | <p><b>What is a Vector drawing and how can we use them in real life situations?</b><br/>Understand how layers provide independent editing areas within a digital vector drawings and how masks allow selective manipulation of specific areas.<br/>Manipulate a specific part of an image through scaling, rotating, and flipping.</p> <p><a href="https://www.youtube.com/watch?v=OkAuMOjXFCc">https://www.youtube.com/watch?v=OkAuMOjXFCc</a></p> |



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| <b>Year 1/2</b> | <p><b>Digital Art</b><br/>Understand how to use digital tools to create pictures and patterns, focusing on colour and shape. - Create simple patterns by repeating shapes and colour combinations.</p>  | <p><b>Painting</b><br/>Understand how to mix primary colours to create secondary colours. - Use tools like brushes and sponges to apply paint and explore different painting techniques like dabbing and stippling.</p>  | <p><b>Can you make your art 3D?</b><br/>Understand how to create different art through clay. - Manipulating clay through techniques like pinching, rolling, and pressing.</p>   |
| <b>Year 3/4</b> | <p><b>How can we use light and shadow within portraits? (portraits of pharaohs)</b><br/>Understand light and shadow within drawing and how to use techniques for a desired effect.</p> <p>Use basic pencil drawing techniques for different tones and textures. This could include hatching, cross-hatching, stippling, and blending.</p> | <p><b>How can we use coiling and joins to create Greek pots?</b><br/>Understand joining techniques and how to achieve seamless joins when coiling.</p> <p>Use coiling techniques to create a product using clay - including scoring, slipping and adding water.</p>  | <p><b>How can we create Iron Age animation? Digital Art (Animation) - iron age hill forts</b><br/>Understand how to use digital art software to create animations.</p> <p>Create a simple animation using basic techniques like frame-by-frame animation.</p>                                     |
| <b>Year 5/6</b> | <p><b>How can you create amazing art work using three point perspectives? David Hockney</b><br/>Understand how one, two or three point perspectives can be used to depict objectives convincingly.<br/>Build on foundational skills by exploring more complex techniques like figure drawing, perspective and perspective.</p>            | <p><b>Collaging - who is Kurt Schwitters and why is he famous?</b><br/>Understand how mixed media techniques can be used to create meaningful collages linked to different themes.<br/>Explore techniques for creating texture and visual interest within the collage (e.g., overlapping, juxtaposition, contrasting materials).</p> | <p><b>How can we make a wire heart?</b><br/>Making wire sculptures.</p> <p>Understand how to recognise and translate real-world objects into basic forms, understanding their proportions.</p> <p>Apply advanced construction techniques like slab building, wire armatures, and mould-making</p> |